**Name:**

**Section: Reading Date:**

**Heading: *Antigone* Reading Questions, Scene 5 and Paean (728-732)**

Answer with complete sentences. One point each

**Scene 5:**

1. **According to Teiresias, what has caused the gods’ anger? \***
2. **How do Creon’s words to Teiresias demonstrate his pride? \***
3. Teiresias says, “You are a king because of me” (64). Why is Creon a king because of Teiresias?
4. **Who is the child thrust “into living night” (73)? Who is the child “kept from the gods below” (74)? What does Teiresias seem to foreshadow in this speech as a whole? \***
5. What are Teiresias’ “arrows” (84)? How does his word choice connect to earlier words of Creon’s in this scene?
6. **Creon’s confession of pride can be interpreted as the turning point of the play. Immediately after this confession, Creon demonstrates a true change of heart by asking the Choragos for advice and help. Jot down the lines that show that Creon is starting to change. \***
7. Why do you think Creon decides to save Antigone?

**Paean:**

1. Why might Sophocles have interrupted the action at this point to insert a hymn to Dionysos?
2. Describe Dionysos.

A.

B.

C.

D.

1. List the places that are mentioned in this section.

A.

B.

C.

D.

E.

1. List 3 Greek cries.

A.

B.

C.

1. **List the people and/or gods and a description for each. \***

A.

B.

C.

D.

E.

1. **What does the chorus mean by asking Dionysos to come “with clement feet” (13-14)? What is ironic about this plea? \***

\*Essential Questions to assure knowledge of main idea