**LITERARY DEVICES –Read and annotate Ode III for as many of the literary devices below:**

Some of the things you may want to mark as you notice them are:

• Use an **S for Symbols**: A symbol is a literal thing that also stands for something else, like a flag, or a cross, or fire. Symbols help to discover new layers of meaning.

• Use an **I for Imagery:** Imagery includes words that appeal to one or more of the five senses. Close attention to imagery is important in understanding an author’s message and attitude toward a subject.

• Use an **F for Figurative Language:** Figurative language includes things like similes, metaphors, and personification. Figurative language often reveals deeper layers of meaning.

• Use a **T for Tone:** Tone is the overall mood of a piece of literature. Tone can carry as much meaning to the story as the plot does.

• Use a **Th – Theme:** In literature, a theme is a broad idea in a story, or a message or lesson conveyed by a work. This message is usually about life, society or human nature. Themes explore timeless and universal ideas. Most themes are implied rather than explicitly stated.

• Plot elements (setting, mood, conflict, etc.)

• Diction (effective or unusual word choice)

**Chorus.** Love, unconquerable

Waster of rich men, keeper

Of warm lights and all-night vigil

 In the soft face of a girl: Sea wanderer, forest visitor!

Even the pure immortals cannot escape you,

And mortal man, in his one day’s dusk,

Trembles before your glory.

**Antistrophe**

Surely you swerve upon ruin

The just man’s consenting heart,

As here you have made bright anger

Strike between father and son —

And none has conquered but Love!

A girl’s glance working the will of heaven:

Pleasure to her alone who mocks us,

Merciless Aphrodite.

**What is the topic of the Ode? Write the main idea of each stanza on the lines provided.**

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***After carefully reading and annotating Ode Three, answer the questions below using complete sentences. Each thorough and thoughtful response may earn up to two points.***

**Theme:**

**The central idea or insight revealed by a work of literature. A theme is not the same as a work’s subject, which can usually be expressed in a word or two: old age, ambition, love. The theme is the message the writer wishes readers to discover about that subject. There is no single correct way to express a theme, and sometimes a work has several themes. Many works have ambiguous themes; that is, they have no clear single meaning but are open to a variety interpretations, even opposing ones.**

**Although a few stories, poems, and plays have themes that are stated directly, most themes are implied. The reader must piece together all the clues the writer provided to arrive at a discovery of the work’s meaning. Two of the most important clues to consider are the way the main character has changed and the way the conflict has been resolved.**

1. What is the **theme** of Ode III?

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1. What message of love is expressed in this ode? How does the ode relate to the exchange between Creon and Haemon? **Explain using details and evidence from Scene Three and Ode III.**

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