***FAHRENHEIT 451* PROFESSOR FABER SPEECH ANALYSIS ASSIGNMENT**

**FOCUS:** Explain the way the following quote applies to Ray Bradbury’s *F451*: “This is slavery to not speak one’s thought.” **~ Euripides, Greek Tragic Poet**

Part 1 Directions: On pages 77-88, Faber explains to Montag how books remind us of what “asses and fools we are” (Bradbury 82). Fill in the boxes below to create a “timeline” using Faber’s knowledge about books and “…how [books] stitched the patches of the universe together into one garment for us” (Bradbury 79). You do NOT need to use quotes, but please note the page number from which your point may be found.

**“‘You’re the only one I knew might help me. To see. To see…’”**

**“‘May I?’” (Bradbury 77)**

**(Bradbury 77)**

**"Well, there we have the first thing I said we needed. Quality, texture of information" (Bradbury 80)**

**"The magic is only in what books say, how they stitched the patches of the universe together into one garment for us. Of course you couldn’t know this, of course you still can’t understand…You are intuitively right, that’s what counts. Three things are missing." (Bradbury 79).**

**"Faber raised his brows and looked at Montag as if he were seeing a new man" (Bradbury 82).**

**“You can’t guarantee things like that! After all, when we had all the books be needed, we still insisted on finding the higher cliffs to jump off” (Bradbury 82)**

**“A bomber fight had been moving east all the time they talked, and only now did the two men stop and listen, feeling the great jet sound tremble inside themselves” (Bradbury 83)**

**“The old man nodded.” ‘Those who don’t build must burn. It’s as old as history and juvenile delinquents.’“ (Bradbury 85)**

**"The door opened and shut. Montag was in the dark street again, looking at the world.”(Bradbury 88)**

1. Why are books “hated and feared” (Bradbury 79) according to Faber? How does Faber’s explanation compare to Beatty’s? (Reread pages 55-60). Include specific details from each character’s view about reading and books. Additionally, explain how both Beatty and Faber contribute to the evolution of Montag’s character. Write your response in complete sentences using details and evidence from *Fahrenheit 451* to support your analysis.