***Fahrenheit 451* – “Burning Bright” Questions (pgs 124 to 133 @ page break) > ONE POINT EACH**

1. Why does Faber say he “feels alive for the first time in years” (Bradbury 125)?

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1. Where does Faber suggest Montag go? Who lives there? Why doesn’t the government bother them?

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1. Where does Faber say he is going? Why is he going there? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
2. What has been brought from a different district to track down Montag?

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1. Why does Montag tell Faber to burn the bed spread and the chair?

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1. Why doesn’t Faber give Montag another “green bullet”?

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1. Why does Montag drink whiskey and douse Faber’s suitcase with whiskey?

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1. Why is Montag taking Faber’s dirty clothes with him?

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1. What does Montag watch on the parlor walls?

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1. What do the police suggest everyone do at the same time? What does this request suggest about their society?

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1. What did Montag do when he got to the river? What does the river might symbolize?

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**DUE FRIDAY, FEBRUARY 21, 2020**