**Name:**

**Section: Reading Date:**

**Heading: *Antigone* Reading Questions, Exodos**

Answer with complete sentences. One point each

1. The Messenger says, “Fate raises up, / And Fate casts down the happy and unhappy alike: / No man can foretell his Fate” (4-6). To whom does this theme most apply? Why?
2. Who dies? How does each character die?

A.

B.

C.

1. Do you think Creon is justified in placing all the blame upon himself? Explain.
2. How has Creon changed?
3. Why do you think the Choragos addresses the audience directly at the end of the play? Paraphrase the final four lines of the play.
4. In lines 32-76 of the Exodos, the Messenger says that Creon buried Polyneices first and then went to free Antigone. How do you predict events might have turned out if Creon had reversed the order of his tasks? Explain!

7 **A**. Describe the major **conflict** in the play.

**B.** Is it between absolute good and absolute evil or is the conflict between opposing views of what is good?

**C.** What position does Sophocles seem to take on this position? Cite evidence from the play to support your response.

8. A. Find **THREE** lines in the play that you think are especially important. **RECORD THEM:**

B. Then, state what you think is the main **theme** in the play.

 C. What does this reveal about human life?

1. At the end of this **tragedy**, Eurydice blames Creon for the disastrous turn of events. Creon accepts her curse, saying, “I alone am guilty” (line 121). What do you think of Creon’s statement of sole responsibility?