**Directions: As you read, use the chart below to keep track of major (and some minor, who play a major role) characters in the *Odyssey*. Characters marked with \* are recurring characters who play significant roles throughout the story**!

|  |  |  |  |
| --- | --- | --- | --- |
| **BOOK I (pages 3-15)**  **&**  **NAME OF CHARACTER** | **DESCRIPTION OF CHARCATER with PAGE # where character is introduced (including significant relationships with other characters)** | **DESCRIPTION OF ROLE they play in the plot of Odysseus’s journey** | **CHARACTERIZATION (DIRECT or INDIRECT)** |
| **\*Zeus** |  |  |  |
| **\*Poseidon** | “…he expected a fine sacrifice of bulls and goats, and there he was, feasting and enjoying himself mightily” **(3)** – Poseidon is one of the major gods and is determined to prevent Odysseus from getting home to Ithaca. | “…Poseidon Earthhoder bears [Odysseus] unrelenting hatred, because of the Cyclops whose eye [Odysseus] put out; I mean Polyphemous, who has our blood in his veins, the most powerful of all the Cyclopians”(5) and “has kept [Odysseus] wandering about, although he does not kill him outright”(5). | **INDRIECT**  **(Actions)** |
| **\*Athena** |  |  |  |
| **\*Hermes** |  |  |  |
| **\*Penelope** |  |  |  |
| **\*Odysseus** |  |  |  |
| **\*Telemachus** |  |  |  |
| **\*Antinous (An-tin-us)** |  |  |  |
| **\*Eurymachus (Yer-RIM-ah-kos)** |  |  |  |
| **\*Euryclea (U-rick-lee-uh)** |  |  |  |
| **\*Agememnon** |  |  |  |