**CALYPSO & CIRCE CHARACTER AND POETRY ANALYSIS**

**LITERARY DEVICES –Read and annotate “Calypso” & “Circe’s Power” for as many of the literary devices below:**

Some of the things you may want to mark as you notice them are:

• Use an **S for Symbols**: A symbol is a literal thing that also stands for something else, like a flag, or a cross, or fire. Symbols help to discover new layers of meaning.

• Use an **I for Imagery:** Imagery includes words that appeal to one or more of the five senses. Close attention to imagery is important in understanding an author’s message and attitude toward a subject.

• Use an **F for Figurative Language:** Figurative language includes things like similes, metaphors, and personification. Figurative language often reveals deeper layers of meaning.

• Use a **T for Tone:** Tone is the overall mood of a piece of literature. Tone can carry as much meaning to the story as the plot does.

• Use a **Th – Theme:** In literature, a theme is a broad idea in a story, or a message or lesson conveyed by a work. This message is usually about life, society or human nature. Themes explore timeless and universal ideas. Most themes are implied rather than explicitly stated.

• Plot elements (setting, mood, conflict, etc.)

• Diction (effective or unusual word choice)

**After carefully reading and annotation each poem address the questions below.**

Look at the title of both poems (“Calypso” & “Circe’s Power”). Using details and evidence from the texts, explain what each title means. (You must go beyond the obvious – they are poems about Calypso and Circe.)

Write a brief summary of the poems in your own words.

* **“CALYPSO”**

* **“CIRCE’S POWER”**

List some of the words (nouns, verbs, phrases) that are important to understanding the poem. Explain why they are important to understanding the poem.

What do you think each poem means? Now think about the meaning of the poems, not just the obvious meaning of each word but what they mean beyond the literal. Do these words suggest something else? Answer the following questions for each poem:

* Who is the subject of the poem?
  + **“CALYPSO”**
  + **“CIRCE’S POWER”**
* What is the speaker of the poem saying about the subject? Refer to specific lines to support your response.
  + **“CALYPSO”**
* **“CIRCE’S POWER”**
* What the speaker’s attitude toward the subject? How do you know? Refer to specific lines to support your response.
  + **“CALYPSO”**
  + **“CIRCE’S POWER”**
* Most poems tell readers about a poet’s understanding of an experience so the beginning of the poem will be different than the end. The change may be in feelings, language (slang to formal) or connotation (positive to negative). **Explain how these shifts convey each poem’s message.**

**EXIT: What similarities do you notice between the two poems? Differences? Be specific.**