“BURNING BRIGHT” DOUBLE ENTRY JOURNAL & QUESTIONS **(PAGES 107-124 > STOP @ PAGE BREAK)**

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| Lights flicked on and house-doors opened all down the street, to watch the carnival set up. Montag and Beatty stared, one with dry satisfaction, the other with disbelief, at the house before them, this main ring in which torches would be juggled and fire eaten.  "Well," said Beatty, "now you did it. Old Montag wanted to fly near the sun and now that he's burnt his damn wings, he wonders why. Didn't I hint enough when I sent the Hound around your place?"  Montag's face was entirely numb and featureless; he felt his head turn like a stone carving to the dark place next door, set in its bright borders of flowers.  Beatty snorted. "Oh, no! You weren't fooled by that little idiot's routine, now, were you? Flowers, butterflies, leaves, sunsets, oh, hell! It's all in her file. I'll be damned. I've hit the bull’s-eye. Look at the sick look on your face. A few grass-blades and the quarters of the moon. What trash. What good did she ever do with all that?"  Montag sat on the cold fender of the Dragon, moving his head half an inch to the left, half an inch to the right, left, right, left right, left ....  "She saw everything. She didn't do anything to anyone. She just let them alone."  "Alone, hell! She chewed around you, didn't she? One of those damn do-gooders with their shocked, holier-than-thou silences, their one talent making others feel guilty. God damn, they rise like the midnight sun to sweat you in your bed!" (Bradbury 107-108) | **ALLUSION: a brief and indirect reference to a person, place, thing or idea of historical, cultural, literary or political significance. It does not describe in detail the person or thing to which it refers. It is just a passing comment and the writer expects the reader to possess enough knowledge to spot the allusion and grasp its importance in a text** |
| 1. **Look up the myth of Icarus. What is the connection between Icarus & Montag’s character? Why would Bradbury use this ALLUSION?** 2. **Who is the “little idiot” to whom Beatty refers? *Why* is this person an “idiot”?** |

1. **What does Mildred have in her hand when she walks out of the house, and what is she most worried about? Be specific.**

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| Montag walked but did not feel his feet touch the cement and then the night grasses. Beatty flicked his igniter nearby and the small orange flame drew his fascinated gaze.  "What is there about fire that's so lovely? No matter what age we are, what draws us to it?" Beatty blew out the flame and lit it again. "It's perpetual motion; the thing man wanted to invent but never did. Or almost perpetual motion. If you let it go on, it'd burn our lifetimes out. What is fire? It's a mystery. Scientists give us gobbledegook about friction and molecules. But they don't really know. Its real beauty is that it destroys responsibility and consequences. A problem gets too burdensome, then into the furnace with it. Now, Montag, you're a burden. And fire will lift you off my shoulders, clean, quick, sure; nothing to rot later. Antibiotic, aesthetic, practical." (Bradbury 109) | 1. **What does Beatty say is the real beauty of fire?** 2. **Why is Montag a “burden” to Captain Beatty?** |

1. **What does Montag suspect Mildred of doing and how does Montag figure the books got back into the house?**
2. **Instead of using kerosene, Captain Beatty wants Montag to use what to burn down his house? Why?**

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| "Ready." Montag snapped the safety-catch on the flamethrower.  "Fire!"  A great nuzzling gout of flame leapt out to lap at the books and knock them against the wall. He stepped into the bedroom and fired twice and the twin beds went up in a great simmering whisper, with more heat and passion and light than he would have supposed them to contain. He burnt the bedroom walls and the cosmetics chest because he wanted to change everything, the chairs, the tables, and in the dining-room the silverware and plastic dishes, everything that showed that he had lived here in this empty house with a strange woman who would forget him tomorrow, who had gone and quite forgotten him already, listening to her Seashell radio pour in on her and in on her as she rode across town, alone. And as before, it was good to burn, he felt himself gush out in the fire, snatch, rend, rip in half with flame, and put away the senseless problem. If there was no solution, well then now there was no problem, either. Fire was best for everything!  "The books, Montag!"  The books leapt and danced like roasted birds, their wings ablaze with red and yellow feathers.  And then he came to the parlor where the great idiot monsters lay asleep with their white thoughts and their snowy dreams. And he shot a bolt at each of the three blank walls and the vacuum hissed out at him. The emptiness made an even emptier whistle, a senseless scream. He tried to think about the vacuum upon which the nothingness had performed, but he could not. He held his breath so the vacuum could not get into his lungs. He cut off its terrible emptiness, drew back, and gave the entire room a gift of one huge bright yellow flower of burning. The fire-proof plastic sheath on everything was cut wide and the house began to shudder with flame.  "When you're quite finished," said Beatty behind him. "You're under arrest." | 1. Earlier in the novel Montag thinks that “It is a pleasure to burn. It was a special pleasure to see things eaten, to see things blackened and *changed*” (Bradbury 1). Carefully read this passage. How does Montag feel about burning his possessions? Why does Montag feel this way? 2. Montag once again thinks “it was good to burn…” – How is this experience different for Montag than his earlier experience and what has truly ***changed***? How do you know? |

1. **Who turned in the alarm on Montag? Which alarm does Beatty answer? Why?**

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| Beatty struck him a blow on the head that sent him reeling back. The green bullet in which Faber's voice whispered and cried, fell to the sidewalk. Beatty snatched it up, grinning. He held it half in, half out of his ear.  Montag heard the distant voice calling, "Montag, you all right?" Beatty switched the green bullet off and thrust it in his pocket. "Well--so there's more here than I thought. I saw you tilt your head, listening. First I thought you had a Seashell. But when you turned clever later, I wondered. We'll trace this and drop it on your friend." | 1. What does Beatty do to Montag and what happens to the “green bullet” radio that Faber gave to Montag? 2. What does Beatty say he will do with the radio? |

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| 1. Carefully read pages 112-115: Explain the interaction between Captain Beatty and Montag. What horrific thing does Montag do to Beatty and how does Montag feel about what he does? |

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| ***FAHRENHEIT 451* DOUBLE ENTRY JOURNAL (PAGES 115-124 – Stop @ page break on 124)**  **Now, carefully and closely read pages 115-124. As you read or after you have read you are responsible for completing FIVE DOUBLE ENTRY JOURNAL RESPONSES. WRITE THE QUOTE (w/ page #) ON THE LEFT AND YOUR ANALYSIS ON THE RIGHT. Base your entry selections on BRADBURY’S use of FIGURATIVE LANGUAGE &/or BRADBURY’S DEVELOPMENT OF MONTAG’S CHARACTER, THE SETTING, OR THEME OF THE NOVEL.** | |
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* **Peters Township Honor Code**:  As a student of Peters Township School District, I recognize the value of my own learning and pledge to maintain honesty and academic integrity in all that I do.  All work that I submit is my own.  Any student that is unsure of the expectations of an assignment should seek clarification from the teacher.