***FAHRENHEIT 451* CAPTAIN BEATTY SPEECH ANALYSIS ASSIGNMENT**

“There you have it, Montag. It didn’t come from the Government down. There was no dictum, no declaration, no censorship, to start with, no! Technology, mass exploitation, and minority pressure carried the trick…” (Bradbury 55).

Part 1 Directions: On pages 52-55, Beatty explains to Montag how books became banned. Fill in the boxes below to create a “timeline” using Beatty’s “history of [the fireman’s] profession.” You do NOT need to use quotes, but please note the page number from which your point may be found.

As a result of technology, "Things began to have mass" (Bradbury 51).

Books had appeal.

"Now let's take up the minorities in our civilization, shall we?" (Bradbury 54)

"School is shortened, discipline relaxed, philosophies, histories, languages dropped, English and spelling gradually neglected, finally almost completely ignored" (Bradbury 53).

"There you have it, Montag..." (Bradbury 55).

**PART II: Answer the following questions using complete sentences.**

1. What do you think the word “mass” means? (See p. 51 for context.) What information on that page helped you come to this conclusion?

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1. Which of the topics mentioned in Beatty’s speech (technology, mass exploitation\*, or minority pressure) does your group believe is the most important factor that led to book banning in the novel? Why? (Come to a consensus! And, explain your choice.)

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**PART III:** As Beatty is telling Montag how books came to be banned, he says each of the following quotes. Answer the questions below the quotes using complete sentences.

* “Out of the nursey into the college and back to the nursery; there’s your intellectual pattern for the past five centuries or more” (Bradbury 52).
* “Whirl man’s mind around about so fast under the pumping hands of publishers, exploiters, broadcasters that the centrifuge flings off all unnecessary, time-wasting thought!” (Bradbury 52).
* “Why learn anything save pressing buttons, pulling switches, fitting nuts and bolts?” (Bradbury 53).
* “Life becomes one big pratfall, Montag; everything bang, boff, and wow!” (Bradbury 53).
* “The bigger your market, Montag, the less you handle controversy, remember that!” (Bradbury 55).
1. Although Beatty later says he “won’t stomach [books] for a minute” (Bradbury 56) and he “just like[s] solid entertainment” (58), does Beatty seem to hate books and/or this society in these quotes? Explain your response, specifically addressing Beatty’s TONE (remember: look at specific words/phrases, sentence structure, and imagery).

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1. How is Beatty both Bradbury’s “mouthpiece” and his villain?

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